



W. Bradley Moyer

Artist Statement

The beauty of Jazz is that you never quite know in which direction the music will take you. It is the same with watercolor painting. Painting on the wet surface of paper forces patience - the colors react and flow inspiring an image which is then transformed to another level. My challenge with color is to make visual music within the framework of my paintings. Some of my favorite Jazz influences include Miles Davis, Chet Baker, Ray Bryant Trio, and Gene Harris.

My artwork has grown and developed in new directions over the years. As I have matured I have become more detailed in my expression. My choice of color has moved to a more vivid, bright and in-depth palette. I let the brush flow easily and give up some control to achieve my vision. The use of instruments like wax paper, candles, salt, and rubbing alcohol allow a subtle restraint incorporating color and movement.

Conversation and the exchange of viewpoints among family and friends inspires me to create. My appreciation of loved ones and of my surroundings has focused my energies into creating art that exemplifies what I feel and dream. Without interaction between myself and others I would lose the ultimate motivation of making people happy.

Artist Bio

W. Bradley Moyer is a native of Columbus Ohio where he grew up in Upper Arlington. He currently resides with his wife, Cathy, in Westerville. He continues to be influenced by his love of family and friends.

Bradley attended Birmingham Bloomfield Art Association in Michigan studying color concept and abstract watercolor. His professors included Leland McCullen. He also attended Columbus College of Art and Design where he studied ceramics and raku.

His biggest influence and mentor was his grandfather Gordon Lysinger. "He always inspired and believed in my artistic abilities." "I know he would be very pleased and proud of my continued love of watercolor."

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